

RULES

I COIN COMPOSITION CONTEST – CONSMUPA

The *International Congress of Pedagogy and Performative Research and Musical Creativity (COIN)* and the *Conservatory of Music of the Principality of Asturias*, have agreed to collaborate in the management of an annual composition contest.

PARTICIPANTS

All composers may participate without any age or nationality restriction.

TERM, METHOD AND DELIVERY REQUIREMENTS

The work may be sent until 11:59 p.m. on December 13, 2022 by email to the following email address:

cjt@islim.eu

The email itself will serve as proof of delivery. Two attachments will be sent. One will contain the score in PDF that must ensure the anonymity of the participant without including any data that could reveal their identity. The first page of the file will have a motto. The name of this first file will be “scoreMOTTO” according to the chosen motto. The second file must be named “dataMOTTO”, also according to the chosen motto. The second file will contain the personal data of the participant (Name, Surname, telephone, email and a brief CV). The “Joaquín Turina” Center for documentation and piano studies, belonging to the SOCA-ISLIM Foundation (COIN organizer) will ensure the anonymity of all participants and will only deliver the scores to the jury and not the personal data associated with them. Any data in the score that would reveal the name of the author would automatically exclude such candidacy for the award.

To enter the contest, the author must send, along with the two aforementioned files, a proof of payment of the amount of €30, by one of the following two methods:

- Method 1) Bank transfer to the account:

Account holder

SOCA-SOCIEDAD CONCIERTOS ALBACETE

Entity name

C.R. DE ALBACETE, CIUDAD REAL Y CUENCA

IBAN

ES5231900090744073950125

BIC (Bank Identifier Code)

BCOESMM190

- Method 2) Donation of €30.94, by bank card or PayPal through the link tinyurl.com/ykz7a87z, “COIN concurso” option.

WORK

The works must be original and unpublished, never before presented in public and be written for solo piano (not excluding options from one hand to six hands). The works should have an approximate duration between 5 and 15 minutes.

JURY

The competition will have a jury and an adjudicator. Both will judge the works without knowing the identity of their authors. A first jury, made up of professors and full professors from the Department of Composition and Music Theory of CONSMUPA together with a personality from the field of composition that the SOCA-ISLIM Foundation could incorporate, will select a maximum of three finalist works. Once this preliminary selection has been made, an adjudicator will make the final decision on the winning work. The adjudicator will be a musician of recognized national or international prestige, in any case not belonging to CONSMUPA. He/she may not be, or have been in a period of five years prior to the award date, a professor at CONSMUPA

PREMIERE

The COIN will premiere the winning work in the context of the 2023 congress. The author reserves the right of the premiere to COIN, which will take place in the Principality of Asturias.

PRIZE

A single prize endowed with 1,800 euros is established, which will be delivered by check or bank transfer on the date of its premiere.

The prize cannot be divided or shared. If the Jury or the adjudicator considers that the quality of the works presented is not sufficient, they may not award any prize.

The SOCA Foundation reserves the right to increase the number of prizes, after hearing a report from the jury if the quality of the works presented so requires.

The Jury's decision is final.

Whenever the winning work is performed or edited, the following text must appear in the program or edition, after its title: "Winning work of the I COIN - CONSMUPA Composition Contest".

Non-awarded works will not be returned.

By participating, the contestants fully accept each and every one of these rules.

